

# WORCESTER Art Museum

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## SEVENTH ANNUAL Exhibition *of* Oil Paintings

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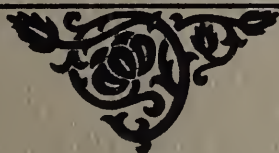
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May 29 to September 26

Nineteen Hundred *and* Four

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CATALOGUE  
OF  
SUMMER EXHIBITION  
1904

## Jury of Award.

WILLIAM SARTAIN, New York.

JOSEPH DECAMP, Boston.

CHARLES HOPKINSON, Cambridge.

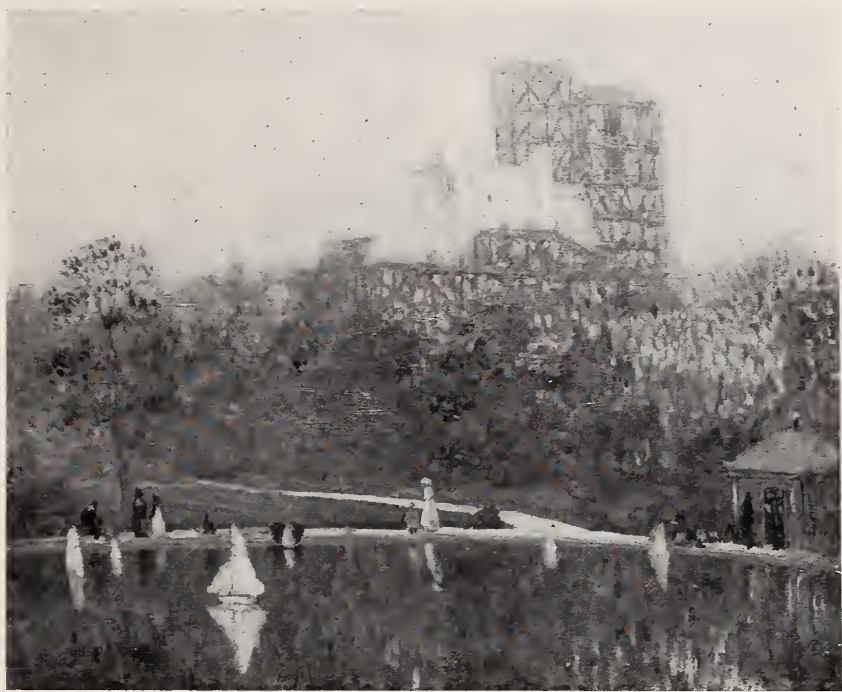
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The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays, from 10 to 12 A. M., and 2 to 5 P. M. ; on Saturdays from 10 to 12 A. M., and 1.30 to 6 P. M. ; On Sundays from 1.30 to 6 P. M. On Saturdays and Sundays admission is free ; on other days, twenty-five cents.

There are three prizes awarded at this exhibition. First, \$300 ; second, \$200 ; third, \$100.

Pictures marked \* are for exhibition only, and are not entered for prize competition.

For alphabetical list of artists see page 21.



WILL HOWE FOOTE.

24. The Pond, Central Park.



# CATALOGUE.

## Hallway.

ROBERT VONNOH.

1. Salvia, Petunia, Ageratum.

CHARLES W. HAWTHORNE.

2. The Junk Dealer.

CULLEN YATES.

3. The Approaching Storm.

LOUISE COX.

4. Mrs. J. L.

ARTHUR R. FREEDLANDER.

5. A Montmartre Atelier.

## East Gallery.

ROBERTSON K. MYGATT.

- \*6. Marshes in October.

F. A. BRIDGMAN.

7. Last Rays, Algiers.

THEODORE WENDEL.

8. Near the Sea.

DOUGLAS VOLK.

9. In the Shadow of the Pines.

EDWARD DUFNER.

10. The White Glove.

EDUARD J. STEICHEN.

11. Moonlight. The Promenade.

WILLIAM RITSCHER.

12. Incoming Tide, Holland.

L. M. WILES.

13. Mission River, San Luis Rey, California.

CHARLES W. HAWTHORNE.

- \*14. Portuguese Boy with Fish.

PHILIP L. HALE.

15. Light and Shade.





CHARLES W. HAWTHORNE.

31. Portuguese Fisher Boys.



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JOHN H. FRY.

16. The Rhine Maiden.

LOUIS KRONBERG.

17. Alice.

ARTHUR R. FREEDLANDER.

18. Still Life.

H. H. GALLISON.

19. Wet Weather.

W. O. SWETT, JR.

20. Twilight.

JOHN LAMBERT.

21. The Gray Room.

EDWARD W. REDFIELD.

22. April.

ROBERT VONNOH.

23. Portrait of A. P. Proctor, Sculptor.

WILL HOWE FOOTE.

24. The Pond, Central Park.

EDUARD J. STEICHEN.

25. Girl with White Flowers.

PHILIP L. HALE.

26. Down the River.

ERNEST D. ROTH.

27. An October Day.

WILLIAM SARTAIN.

28. A Nubian Scheik.

EMMASITA REGISTER.

29. Still Life.

ARTHUR M. HAZARD.

30. Lady with a Muff.

CHARLES W. HAWTHORNE.

31. Portuguese Fisher Boys.

M. DE FOREST BOLMER.

32. Near the Sea.

I. H. CALIGA.

33. A Profile.



HENRY B. SNELL.

35. An English Channel Fisherman.



ROBERTSON K. MYGATT.

34. Young Willows.

HENRY B. SNELL.

35. An English Channel Fisherman.

R. LORRAINE PYNE.

36. Landscape.

CARLETON WIGGINS.

37. Landscape and Sheep.

EMMASITA REGISTER.

38. Off John's Island.

H. BOLTON JONES.

39. The Brook.

GUSTAVE WIEGAND.

40. Poetry and Prose. A Landscape.

CHARLES C. CURRAN.

41. On the Porch.

J. ALDEN WEIR.

42. A Barn in New England.

COLIN CAMPBELL COOPER.

43. The Ferries, New York.

WILLIAM M. PAXTON.

44. Girl with the Sea Beyond.

ERNEST D. ROTH.

45. Winter.

C. R. BACON.

46. The Yellow Fairy-Book.

GEORGE ELMER BROWNE.

47. The Cloud.

E. IRVING COUSE.

48. Sheep.

EMIL CARLSEN.

49. May.

DWIGHT BLANEY.

50. Towards the Sunset.

L. M. WILES.

51. Over the Valley of the Genesee, New  
York.



COLIN CAMPBELL COOPER.

52. City Hall Park, New York.

H. BOLTON JONES.

53. The Hill Road.

EBEN F. COMINS.

54. Portrait Study.

WILLIAM M. PAXTON.

55. The Bride.

CHARLES WARREN EATON.

56. Canal at Bruges.

ROBERT HENRI.

57. Ballet Girl.

CHARLES WARREN EATON.

58. The Golden Hour.

W. O. SWETT, JR.

59. Autumn Moonrise.

EDWARD H. POTTHAST.

60. A Connecticut Fishing Village.

WILL S. ROBINSON. .

61. Near Boulogne.

FRANK VINCENT DuMOND.

62. The Refugees.

E. IRVING COUSE.

63. An Indian Dance.

HENRY B. SNELL.

64. Evening in the Harbor.

LEWIS COHEN.

65. The Parapet on the Brook.

WILLIAM J. KAULA.

66. Close of Day.

W. MERRITT POST.

67. Park Ridge Meadows.

CULLEN YATES.

68. Laddin Rock, near Stamford, Conn.

CHARLES HOPKINSON.

69. Mountain Gorge.



WILLIAM M. PAXTON.

55. The Bride.



JOHN G. SAXTON.

70. The Oak.

AUGUSTUS VINCENT TACK.

71. The Acadian.

JOHN LAMBERT.

72. Spanish Gipsy Dance.

WALTER L. DEAN.

73. The White Bark.

WALTER L. DEAN.

74. The Cape Ann Coast.

R. LORRAINE PYNE.

75. Evening Light.

EDMUND C. TARBELL.

76. Rehearsal in the Studio.

JOHN H. FRY.

77. Undine.

WILLIAM SARTAIN.

78. The Meadow, Cloudy Day.

EDWARD A. BELL.

79. The Tea Party.

J. C. NICOLL.

80. Pool on the Downs.

## West Gallery.

EDWARD GAY.

81. Springtime Apple Blossoms.

GEORGIA TIMKEN FRY.

82. The Return of the Flock. Moonlight.

ADELAIDE E. WADSWORTH.

83. September Shower Clouds.

J. C. MAGEE.

84. The Wreck.

CHARLES H. WOODBURY.

85. Off the Florida Coast.

GEORGE ELMER BROWNE.

86. Red Sails at Etaples.

EDWARD A. BELL.

87. The Sun Bath.

LEONARD OCHTMAN.

88. Evening.

WALTER CLARK.

89. A Street in Matanzas.

CHARLES HOPKINSON.

90. Hills and Woods.

BRYSON BURROUGHS.

91. The Horsemen.

HUGH H. BRECKENRIDGE.

92. A Village Creek.

EDWARD DUFNER.

93. Calm Evening.

ROBERT DAVID GAULEY.

94. Maria, a Roman Peasant.

DWIGHT BLANEY.

95. The Road to the Sand Dunes.

WALTER NETTLETON.

96. Noel.

LOUIS KRONBERG.

97. A Court Dancer.

ROBERT B. BRANDEGEE.

98. The Coming of Winter.

FRANK R. WADSWORTH.

99. Porch and Vine.

EDWARD H. POTTHAST.

100. The Boat Builder's Shop.

L. M. GENTH.

\*101. In Normandy.

J. C. MAGEE.

102. South Atlantic City, N. J.

STANBURY VAN BUREN.

103. High Tide on the Zuiderzee.

L. M. GENTH.

104. Serenade Boats, Venice.





WALTER CLARK.

89. A Street in Matanzas.



H. W. RANGER.

105. Connecticut Pastures.

ERNEST LAWSON.

106. Winter.

ERNEST LAWSON.

107. Spring.

M. DEFOREST BOLMER.

108. November.

W. L. LATHROP.

109. A Wet Evening.

JOHN G. SAXTON.

110. Indian Summer.

WILL HOWE FOOTE.

111. The Profile.

ELIOT CLARK.

112. Landscape.

GEORGIA TIMKEN FRY.

113. The Pool.

LEONARD OCHTMAN.

114. In the Hills.

W. D. PADDOCK.

115. Elouise.

G. GLENN NEWELL.

116. Afternoon in the Pasture.

S. DE IVANOWSKI.

117. Poppies.

G. GLENN NEWELL.

118. Indian Summer.

MARY CASSATT.

\*119. The Baby's Toilet.

L. M. GENTH.

120. The Grand Canal, Venice.

J. ALDEN WEIR.

121. Clouds.

W. D. PADDOCK.

122. The Last Turn.



WALTER NETTLETON.

96. Noel.



WILLIAM J. WHITTEMORE.

123. The Lassie.

GUSTAVE WIEGAND.

124. Autumn in the Berkshires.

ROBERT DAVID GAULEY.

125. A Dutch Interior.

EBEN F. COMINS.

126. Les Trois Forces.

A. T. VAN LAER.

127. Gray Day, Pennsylvania.

AUGUSTUS VINCENT TACK.

128. Study of a Young Girl's Head.

E. STETSON CRAWFORD.

129. Turquoise and Buff—Royan.

ORLANDO ROULAND.

130. Dunes on Peconic Bay.

R. SWAIN GIFFORD.

131. Evening.

ROBERTSON K. MYGATT.

132. Looking Across the Valley, Ipswich.

W. MERRITT POST.

133. Early Spring.

W. C. STEVENS.

134. October Pastures.

R. M. SHURTLEFF.

135. Sunny Morning in the Adirondacks.

F. K. M. REHN.

136. The Windswept Main.

I. H. CALIGA.

137. Sunlight Reflections.

A. T. VAN LAER.

138. Connecticut Pastures.

WILLIAM J. KAULA.

139. Across the Meadows.

HUGH H. BRECKENRIDGE.

140. The Winding Stream.





EDWARD H. POTTHAST.

100. The Boat Builder's Shop.



W. C. STEVENS.

141. Early Spring.

FRANK R. WADSWORTH.

142. Dutch Back Yards.

FRANK J. DARRAH.

143. An April Morning.

ADELAIDE E. WADSWORTH.

144. Dutch Back Yards.

WILLIAM RITSCHHELL.

145. End of the Day, Holland.

CHILDE HASSAM.

146. The Milldam.

ALBERT L. GROLL.

147. Harmony in Gold.

A. ALBRIGHT WIGAND.

148. The Brown Cape.

THEODORE WENDEL.

149. A Country Lane.

EDWARD W. REDFIELD.

150. Landscape. The Brook.

ALBERT L. GROLL.

151. Harmony in Silver.

L. M. NASON.

152. The November Sun.

CHILDE HASSAM.

153. Newport Harbor.



ERNEST LAWSON.

106. Winter,



## Names of Artists

REPRESENTED IN THE PRESENT EXHIBITION. THE FIGURES  
FOLLOWING THE NAMES REFER TO THE NUMBERS  
IN THIS CATALOGUE.

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*Many of the Paintings are for sale. Prices and other information  
may be obtained at the desk in the picture galleries.  
The Museum receives no commission  
upon sales.*

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F. K. M. REHN.

136. The Windswept Main.



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